



The Undivine Comedy
Thirty Years Later

A one-day international symposium
to celebrate the legacy of
Teodolinda Barolini's seminal
*The Undivine Comedy:
Detheologizing Dante*

October 21, 2022

*Italian Academy for Advanced Studies
Columbia University*

**OPENING
REMARKS**

8:30 am

CONFERENCE ORGANIZERS:

KRISTINA OLSON, AKASH KUMAR, & MARTIN EISNER

**SESSION 1
INFERNO**

8:45 am-10:30 am

CHAIR: GRACE DELMOLINO

AKASH KUMAR

University of California, Berkeley

Institutionalizing Difference and Loving It: Narrative and Alterity in the *Commedia*

MARTIN EISNER

Duke University

Making a Miracle: Dante's Invention of Beatrice

KRISTINA OLSON

George Mason University

The Textual and Sartorial Protagonists of *Pride*: Nimrod, Arachne, and Geryon

**SESSION 2
PURGATORIO**

10:45 am-12:30 pm

CHAIR: MARTIN EISNER

GRACE DELMOLINO

University of California, Davis

Ulysses in Purgatory: Contrition and the Stakes of Penitential Law

LINA BOLZONI

Scuola Normale Superiore di Pisa

Il 'visibile parlare' e l'educazione dello sguardo

GIUSEPPE LEDDA

Università di Bologna

Prophetic Models and Structures in an Undivine *Comedy*

LUNCH BREAK

12:30 pm-1:30 pm

WELCOME
REMARKS

1:30 pm

BARBARA FAEDDA

Italian Academy for Advanced Studies, Columbia University

SESSION 3
PARADISO

1:30 pm-3:15 pm

CHAIR: H. WAYNE STOREY

F. REGINA PSAKI

University of Oregon

The One and the Many: The Reader in the Actualization of the *Comedy*

MANUELE GRAGNOLATI

University of Paris-Sorbonne & ICI Berlin

Textuality, Temporality, and Desire: The Paradoxical Pleasure of Dante's *Paradiso*

MARIA LUISA ARDIZZONE

New York University

Lontano, da dove. Constructing an "Undivine Comedy"

SESSION 4
OVERARCHING REFLECTIONS

3:30 pm-4:45 pm

CHAIR: AKASH KUMAR

ROBERTA ANTOGNINI

Vassar College

Translating the *Undivine Comedy*

H. WAYNE STOREY

Indiana University, Bloomington

The Intricate Weaving of *The Undivine Comedy*

**SESSION 5
GRADUATE STUDENT PANEL**

4:45 pm-5:15 pm

CHAIR: KRISTINA OLSON

LAURA DINARDO

Columbia University

LOUIS MOFFA

Columbia University

JOSEPH ROMANO

Columbia University

**CONCLUDING
REMARKS**

5:30 pm-6:00 pm

TEODOLINDA BAROLINI

Lorenzo Da Ponte Professor of Italian, Columbia University

SPONSORS

 **COLUMBIA UNIVERSITY**
IN THE CITY OF NEW YORK
ITALIAN DEPARTMENT



COLUMBIA UNIVERSITY
THE ITALIAN ACADEMY
FOR ADVANCED STUDIES IN AMERICA